

# CRACKAJACK<sup>1</sup>

10¢  
MAY  
No. 35

Bumie

The  
OWL

ELLERY  
QUEEN



F. Thoms

BOB and BILL

RED RYDER • FLYING FORTRESS • GABBY SCOOPS



**WEB COMIC  
UNIVERSE.COM**

# Brenda Breeze

by R.F.



## WIN this CAR! JUST SEND US A NAME

We will give this car to you for sending us the most outstanding name for it! Can't you just imagine yourself driving it down the street? IT'S NOT A TOY—this is a real car and all you have to do to get it is to send us the best name for it. This BIG little racing car has a 4-cycle air-cooled gasoline motor, big 14x1-inch balloon tires and a wheel base of 60 inches. It is 58 inches long and 26 inches high and can be driven from 5 to 25 miles per hour, using about only one gallon of gas for each 70 miles. Send in the name you think fits this car. Names like "Fishing Arrow," "Speed King," and "Wonder Racer" are suitable, but you can think of a much better one. Remember, the car is just like the one shown in the picture above. It is a BIG, snappy-looking racer with a REAL MOTOR and it will be given to the boy or girl who sends in the best name for it. Send your car name TODAY!



**\$100.00**  
IN ADDITIONAL  
CASH PRIZES

Send in just one name for the car and your entry must be mailed before May 21, 1941.

**Mail Your  
Name Today**

### 25 Prizes for Boys and Girls

In addition to the car, we are also going to give 24 other big cash prizes to the boys and girls sending in the next best names. The car itself is First Prize; Second Prize will be \$30.00; Third Prize will be \$15.00; Fourth Prize will be \$10.00; Fifth Prize will be \$5.00; and the next 20 prizes will be \$2.00 each. Duplicate prizes will be paid in the event of ties. This offer is open to everyone living in the United States with the exception of those who have won major cash prizes from us since January 1, 1936. You should

### IT'S EASY TO WIN

Think of all the fun you would have driving a REAL CAR like this. You would be more popular than ever with a streamlined racer and even running errands would be fun. It pays to be prompt, so send us your name for the car RIGHT AWAY! The name you have in mind may win a prize. Just write your name for the car on a penny postcard, sign your own name and address and mail it to



**JUNIOR AUTO CLUB, 60 Capper Building, Topeka, Kansas**

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# THE OWL

by  
Frank  
Thomas

DID NICK SAY WHEN  
HE WOULD RETURN, SOTO?

NO MIS' BELLE - JUS' SAY  
"SOON" - AND SAY YOU  
WAIT HERE FOR HIM!

**T**HE FINDING OF AN ADVERTISING  
CIRCULAR FROM THE ACE SCHOOL  
OF AERONAUTICS IN THE COCKPIT OF  
ONE OF THE MYSTERY PLANES  
FURNISHES THE Owl WITH A CLUE  
FOR FURTHER INVESTIGATION!

THAT THE Owl IS REALLY NICK  
TERRY, FAMOUS PRIVATE INVESTIGATOR,  
IS KNOWN ONLY TO BELLE WAYNE,  
NICK'S NEWS REPORTER FIANCEE,  
AND SOTO, HIS CHINESE VALET!



WELL, "SOON" HASN'T BEEN  
SOON ENOUGH - I'M ANXIOUS  
TO GET STARTED ON OUR  
WAY TO THE ACE SCHOOL OF  
AERONAUTICS! - SOME-  
THING TELLS ME A  
PAGE ONE STORY IS  
TO BE HAD! - WHEN  
NICK COMES I'LL BE  
OUT ON THE TERRACE

OKEY-OKEY,  
MIS' BELLE!

THOSE PLANES WE CHASED  
WERE PHOTOGRAPHING THE  
CITY - AND AT NIGHT! - WHICH  
SMACKS OF MONKEY BUS-  
INESS! - THE CIRCULAR SHOWS  
THEY WERE CONNECTED  
WITH THIS ACE FLYING OUT-  
FIT! - BR-RRR! - NICE OUT  
HERE, BUT CHILLY - MIGHT  
AS WELL MAKE MYSELF  
COMFORTABLE!

HO-UMM!! - DIDN'T GET MY  
EIGHT HOURS LAST NIGHT!!  
- IF NICK DOESN'T SHOW UP  
SOON, HE'LL FIND HIS  
GIRL-FRIEND HELPER  
FAST ASLEEP!





**A**T THAT MOMENT, HIGH ABOVE THE NAPPING BELLE, AN AUTOGIRO DRONES THROUGH THE MOONLIT NIGHT!



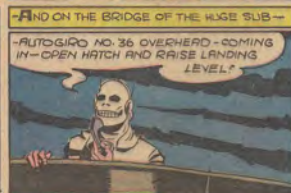
**Q**UETLY THE AUTOGIRO SETTLES TO A FAR CORNER OF NICK TERRY'S PENTHOUSE!!



# THE OWL



# THE OWL





WITH BLADES FOLDED, THE AUTOGIRO IS LOWERED ON THE HYDRAULIC LANDING LEVEL DOWN INTO THE SUBMARINE HULL!



AH!- THE OWL IT IS- IN ALL HIS FINE FEATHERS!  
- CONGRATULATIONS, COMRADES, THE SPECTRE WILL BE PLEASED!

YEH- BUT GIVE ORDERS TO SUBMERGE QUICKLY!- WE MAY HAVE BEEN FOLLOWED!



THE SPECTRE WAITS FOR YOU IN HIS QUARTERS!





# THE OWL

MEANWHILE, HIGH ABOVE,  
THE PUZZLED OWL WHEELS  
ABOUT IN CIRCLES!!

WHAT THE DEUCE!—THEY  
DISAPPEARED INTO  
THIN AIR—HS-SSST!  
—WHAT'S THAT IN  
THE WATER?



—A BOAT SINKING?—WHY, IT'S  
A HUGE SUBMARINE!—WHAT  
A MONSTER!—I NEVER SAW  
ANYTHING LIKE IT BEFORE!!  
SO, THAT'S THE ANSWER!!—  
THEY MUST HAVE BOARDED  
THE SUB AND LEFT THE  
AUTOGIRO TO SINK IN THE  
OCEAN!



THEY'VE SUBMERGED—BUT  
THAT HUGE SHADOW WON'T  
BE HARD TO FOLLOW IN THIS  
SHALLOW DEPTH!—WHAT'S  
MORE, THIS WHOLE THING  
IS FINALLY MAKING SENSE!  
—THE SUB IS HEADED TOWARD  
LAND AND TOWARD THE ACE  
SCHOOL OF AERONAUTICS!



AND IN THE UNDERSEA GIANT—



HERE IS YOUR MAN, SPECTRE!

EXCELLENT!

SO!—THIS IS THE MIGHTY OWL—GREATEST  
OF ALL LIVING AVENGERS!!—WHO WOULD  
THINK ONE OF SUCH SLIGHT BUILD COULD  
ACCOMPLISH SO MUCH?—BUT THEN, NAPOLEON  
WAS A SMALL MAN—  
—RELEASE  
HIS BONDS!



THE OWL IS A GIRL!!

SORRY, BOYS, YOU  
PICKED A WRONG  
NUMBER!

ZOUNDS!



THE OWL—A FEMALE!!  
—AND A BEAUTIFUL ONE!  
—ASTOUNDING!!

ME?—THE OWL??  
—WHY—ER—A-A-  
—SURE!!—WHY  
NOT?



# THE OWL

ZOUNDS!—THESE AMERICAN WOMEN ARE BEYOND COMPREHENSION!!—BUT DO NOT EXPECT MERCY BECAUSE OF YOUR SEX—YOUR FATE IS SEALED!!



IT IS BEST—FOR YOU ARE ABOUT TO DIE—DIE IN A MANNER AS UNUSUAL AS YOUR LIFE HAS BEEN!—FOLLOW ME!!



LAST NIGHT THREE OF OUR BEST MEN AND TWO OF OUR AIRSHIPS WERE SHOT INTO THE SEA AFTER MAKING AN AERIAL PHOTOGRAPHIC SURVEY OF NEW YORK—YOU SHOT THEM DOWN—DON'T DENY IT!



THIS, MY GOOD OWL, IS OUR MASTER TORPEDO TUBE, AND WILL BE YOUR DEATH CHAMBER!—THE OWL WILL BECOME A HUMAN TORPEDO!—IS IT NOT A NOVEL DEATH!?



SPECTRE—YOU MAKE A MISTAKE!—MUST WE BE ENEMIES?—I COULD DO YOU MUCH MORE GOOD ALIVE THAN DEAD!—AFTER ALL, THE SUPPORT OF THE OWL IN ANY CAUSE IS NO SMALL ITEM!



EH?—WHAT DO YOU MEAN?

I MEAN THAT YOUR SETUP HERE INTERESTS ME AND I'D LIKE TO JOIN YOU!—THAT IS, IF YOUR PRICE IS RIGHT!!—Y'SEE, MY SHOOTING YOUR MEN LAST NIGHT WAS A CASE OF MISTAKEN IDENTITY!



I'VE NOTHING AGAINST YOU—IN FACT, I'VE A LOT OF ADMIRATION AND RESPECT FOR ANYONE WHO CAN RIG UP AN UNDERSEA OUTFIT LIKE THIS ONE!—WELL, AM I HIRED??

PARDON, SPECTRE, BUT WE ARE ENTERING THE UNDERGROUND RIVER TO THE ACE AIRPORT!



# THE OWL

WE HAVE REACHED OUR DESTINATION!! —  
— I MUST LEAVE YOU AND TAKE COMMAND  
— I WILL CONSIDER YOUR OFFER—MEAN-  
WHILE, YOU ARE OUR PRISONER!



METHINKS I SHOULD HAVE BEEN AN  
ACTRESS!—WITH ME ON THE  
INSIDE AND NICK SOMEWHERE  
ON THE OUTSIDE, WE'LL  
CRACK THIS ORGANIZATION  
OPEN LIKE AN OVER-RIPE  
CANTALOUPE—SHEEP US!



**TO RETURN TO THE Owl!**

THAT SUB RAN RIGHT UNDER  
THE BANK OF THE FLYING  
FIELD!—MUST BE AN UNDER-  
GROUND RIVER. PRETTY SUCK!  
—THEY'LL PROBABLY COME TO  
SURFACE UNDER ONE OF  
THOSE "HANGARS"!



**THE Owl LANDS ON AN  
UNINHABITED STRIP OF BEACH  
A HALF MILE UP THE COAST!**



"GETTING DAYLIGHT!  
—MUST HIDE THE PLANE  
FROM PRYING EYES!"

**THE OWLPLANE IS ROLLED  
INTO A NEARBY THICKET!**

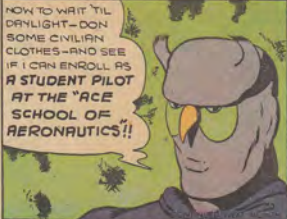


THIS OUGHT TO  
DO THE TRICK!

—UNLESS I AM GREATLY MISTAKEN,  
I HAVE A SUIT OF CLOTHES UNDER  
THIS—YEP!—HERE THEY ARE!!



NOW TO WAIT 'TIL  
DAYLIGHT—DON  
SOME CIVILIAN  
CLOTHES—AND SEE  
IF I CAN ENROLL AS  
A STUDENT PILOT  
AT THE "ACE  
SCHOOL OF  
AERONAUTICS"!!





COPY, 1941 BY R.S. CALLENDER

**C**ASTAWAY ON A FARAWAY ISLAND GROUP, THE CRUSOE FAMILY HAS BECOME QUITE CONTENT WITH THEIR FATE. THEIR EVER-BUSY HANDS HAVE KEPT ADDING IMPROVEMENTS TO THEIR COMFORTS, AND PAUL HAS TURNED INTO A REGULAR YOUNG EDISON WITH HIS INVENTIONS...





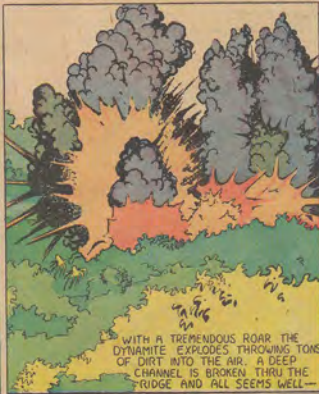
# THE CRUSOES



AFTER A WEEK OF HARD WORK, THE NEW WATER-PIPE IS ALMOST COMPLETED.



# THE CRUSOES



# THE CRUSOES



# THE CRUSOES

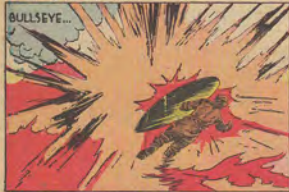
MEANWHILE, AT THE ARMORY, PAUL PREPARES FOR A BRAVE MOVE. WRAPPED IN CANVAS TO PROTECT HIMSELF FROM THE SEERING FLAMES, HE SOAKS HIMSELF IN WATER...





## THE CRUSOES

BULLSEYE...



WHILE PAUL LIES  
UNCONSCIOUS IN THE  
FLAMING OIL...  
THE REST OF THE  
CAUSCOES REACH  
THE OTHER  
SIDE OF THE  
ISLAND TO  
BEHOLD A STRANGE  
SIGHT.



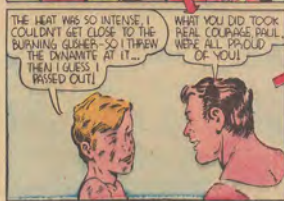
BUT THE  
FOLLOWING  
MORNING

PAUL DIDN'T COME... SOMETHING  
HAPPENED TO HIM...  
I KNOW IT!

THE FIRES BURN OUT  
WE'LL GO BACK NOW  
AND FIND HIM.

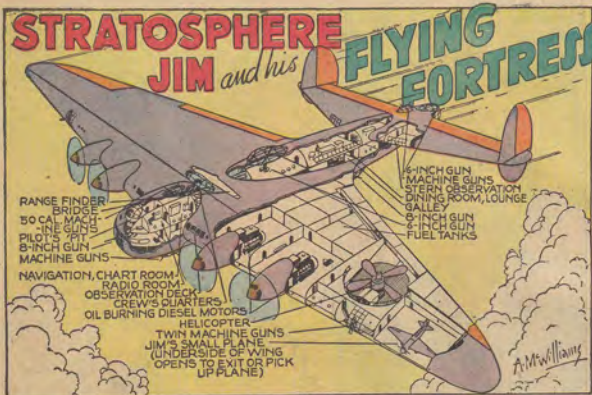


# THE CRUSOES



CONTINUED NEXT MONTH

# STRATOSPHERE JIM and his FLYING FORTRESS



UNABLE TO LOCATE THE COMMANDER-IN-CHIEF OF THE CHINESE ARMIES, AFTER RECEIVING EVIDENCE THAT ONE OF THE CHINESE GENERALS IS A TRAITOR IN THE EMPLOY OF JAPAN, JIM AND RUTH, LEADER OF A CHINESE GUERRILLA ARMY, DECIDE TO CAPTURE THE TRAITOR THEMSELVES --- THEY HAVE ALREADY HAD ONE AIR BATTLE WITH JAP PLANES, INTENT ON DESTROYING THE EVIDENCE HELD BY JIM



JIM POINTS HIS GIANT PLANE TOWARD NANTIENG, WHERE THE TREACHEROUS GENERAL IS STATIONED !!

WE'LL FLY DOWN THESE CANYONS AND TRY TO EVADE THOSE JAP PLANES IF THEY RETURN ---

ARE ALL YOUR MEN BACK IN THE PLANE READY RUTH? WE'LL LAND OUTSIDE NANTIENG AFTER DARK

THEY CAN'T WAIT TO WORK ON THE TRAITOR TO THEIR COUNTRY



# FLYING FORTRESS

MEANWHILE, THE JAP SQUADRON IS RETURNING--SEPARATED INTO PAIRS, HOWEVER, IN ORDER TO HAVE A BETTER CHANCE OF FINDING THE GUERRILLA HIDE-OUT... UNWITTINGLY, TWO OF THESE PLANES ARE ROARING UP THE SAME VALLEY JIM IS COMING DOWN



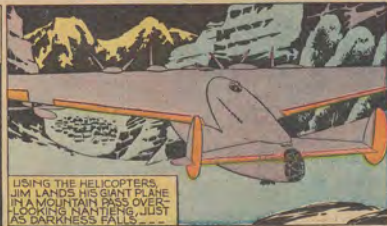
FINDING THEMSELVES CONFRONTED BY THE SKY GIANT THE JAP PILOTS TRY TO ESCAPE!!... ONE OF THEM TURNS A STEEP TURN IN THE NARROW CANYON... BUT CRASHES INTO THE CLIFF!!



THE SECOND PLANE DIVES BENEATH JIM'S SHIP IN HOPES OF ESCAPE... BUT RUNS INTO A HAIL OF BULLETS HIS PLANE AFIRE, THE JAP FLYER CRACKS UP TRYING TO LAND ON A MOUNTAIN PLATEAU--



I'M GLAD THERE WERENT MORE PLANES... ONE OF THEM MIGHT HAVE ESCAPED TO TELL OTHERS OF OUR WHEREABOUTS



USING THE HELICOPTERS, JIM LANDS HIS GIANT PLANE IN A MOUNTAIN PASS OVER--LOOKING NANTING, JUST AS DARKNESS FALLS--



# FLYING FORTRESS



# FLYING FORTRESS



# FLYING FORTRESS

RUTH'S MISSING GUARD ENTERS



KNOCKING UP THE RIFLE WITH HIS ARM, FU-CHING SHOTS DOWN THE LAMP WITH A SNAP SHOT



THERE HE GOES!! OUT THAT WINDOW--



THERE'S NOTHING I CAN DO AS LONG AS HE HAS THAT GUN...MIGHT AS WELL TURN BACK



SUDDENLY THE GENERAL SLIPS--AND BARELY SAVES HIMSELF!!--BUT HE LOSES HIS GUN--



OH-HO!!...I'VE GOT 'IM NOW



# FLYING FORTRESS

THE TWO MEN BATTLE SILENTLY... THE GENERAL DESPERATELY TRYING TO THROW JIM OFF THE ROOF, WHILE JIM TRIES TO LAND A KNOCKOUT BLOW AND THUS CAPTURE FU-CHING - !!



JIM AND FU-CHING ARE HARDLY AWARE OF THE SUDDEN BURST OF FLAME BEHIND THEM, CAUSED BY THE UPSET LAMP !!



YOU'LL NEVER SEE THE DAY YOU CAN LICK ME, CHUM !!

YOU TALK TOO SOON... UH-H-H



NEITHER MAN NOTICES THE OMINOUS SHIFTING OF THE SNOW ON THE ROOF ABOVE THEM... THE HEAT OF THE FIRE BENEATH IS STARTING IT TO SLIDE - - - -





# FLYING FORTRESS

SUDDENLY...--THE HEAVY  
MASS OF SNOW BREAKS  
LOOSE...--THUNDERS DOWN...--  
SWEEPING JIM AND THE  
GENERAL OFF THE HIGH  
ROOF...DOWN...--!!



WOW!!--THAT'S  
ONE WAY TO  
LEAVE A BURNING  
BUILDING...--BUT  
I WOULDN'T  
RECOMMEND IT



JIM--JIM--ARE  
YOU ALL RIGHT?

I...I GUESS SO,  
RUTH...--!!



I GUESS FU-CHING IS FINISHED!  
HE'S AT THE BOTTOM OF THAT  
PILE OF SNOW...--

QUICK, JIM!! WE HAVE  
TO GET AWAY FROM  
HERE...--THE FIRE IS  
ATTRACTING EVERY ONE  
IN TOWN

THEY'D ARREST US ON SUSPICION  
ANYWAY...--AND MY MEN WON'T FIRE  
ON THEIR OWN PEOPLE EVEN TO  
PROTECT US



JIM AND RUTH ARE  
SAFELY AWAY BEFORE  
THE FLAMES LIGHT  
UP THE ENTIRE TOWN



# FLYING FORTRESS



# DAN DUNN

BY NORMAN MARSH

## SYNOPSIS

THE MADLY FLEEING PROFESSOR, CLOSELY FOLLOWED BY DAN DUNN ATTEMPTS ESCAPE BY LEAPING ON A PASSING FREIGHT TRAIN. RUNNING ALONG TOPS OF CARS, HE REACHES THE CAB AND ORDERS THE FIREMAN TO UNHOOK THE ENGINE.

NOW GET DOWN BETWEEN THOSE CARS-- IF THE ENGINE DOUBLES CROSSES ME YOU GET KILLED SEE!!

MEANTIME DAN DUNN RACES CLOSER TO THE ENGINE--HE SEES THE FIREMAN'S FLIGHT!

ALL RIGHT, PROFESSOR-- THE JIGS UP--THROW THAT GUN DOWN OR I'LL SHOOT!!

GO AHEAD AND SHOOT-- BUT YOU'RE THE ONE WHO'LL GET SHOT--

MEANTIME--THE ENGINEER WHO HAS BEGUN SLOWING DOWN THE TRAIN PEERS OVER THE TOP OF THE TENDER--

THERE'S THE COP THAT'S AFTER THAT BANDIT---I'LL GET THAT CLUB OUT OF THE CAB AND GIVE THAT CROOK SOMETHING TO THINK ABOUT---

DROP THAT GUN, PROFESSOR!! DO YOU HEAR??

YEAH-- I'LL DROP IT-- COPPER!!

SUDDENLY THE PROFESSOR LUNGES AT DAN--THE CAR SWAYS AND DAN LOSES HIS BALANCE--JUST AS THE TRAIN ENTERS A TUNNEL--

W-WHAT'S HAPPENED--WHY ALL THIS SMOKE AND NOISE?

THE TRAIN SLOWS TO A STOP AS THE OTHER END OF THE TUNNEL IS REACHED--

WHERE'S THE PROFESSOR?? I THOUGHT I HEARD HIM SCREAM AS WE ENTERED THE TUNNEL!!



HEY, DAN!  
WHERE'S THE  
PROFESSOR?

HELLO, CHIEF--  
BRING THE MEN  
AND COME ON--  
HE MUST BE  
SOMEWHERE IN  
THE TUNNEL--



AND A FEW MINUTE'S LATER--AS THE  
MEN HURRY DOWN THE TRACKS--

WHAT'S  
THAT?

WHERE??

SEE--  
AHEAD--  
BESIDE  
THE TRACKS!



IT'S THE  
PROFESSOR,  
MEN, AND HIS  
CAREER OF  
CRIME IS  
OVER!

WELL, GETTING  
KNOCKED OFF THIS  
WAY SAVES THE  
EXPENSE OF A  
TRIAL-- LET'S PICK  
UP WHAT'S LEFT  
OF HIM AND TAKE  
HIM IN!



YES, MONA, THE  
DOCTORS SAY THAT  
YOU ARE ALL  
RIGHT-- WE ARE  
GOING TO MOVE  
YOU TO JAIL  
TODAY!

T-TO JAIL--  
B-BUT  
W-WHERE'S  
MR. DUNN?



BUT CAN'T  
I TALK TO  
MR. DUNN BEFORE  
YOU LOCK  
ME UP??

I'M SORRY,  
MR. DUNN IS  
UP-STATE ON  
BUSINESS-- AND  
BESIDES THERE  
IS NOTHING HE  
CAN DO FOR YOU!



BUT HE  
PROMISED  
THAT HE'D HELP  
ME-- IF I GAVE  
HIM INFORMATION  
ABOUT THE  
PROFESSOR--

YOU'LL BE  
TREATED  
JUST LIKE  
ANY OTHER  
CROOK,  
YOUNG LADY--

MATRON!



THERE YOU ARE--  
NICE CLEAN CELL--  
YOU WON'T BE IN  
WITH ANY OTHER  
SMUGGLERS HERE--  
AND DON'T MAKE  
TOO MUCH NOISE!

OH, PLEASE!  
HELP ME, MATRON--  
MR. DUNN MADE  
A PROMISE-- I'M  
SURE HE'LL  
KEEP IT!!



DON'T BE SILLY-- ALL  
OFFICERS MAKE PROMISES  
TO CROOKS LIKE YOU-- JUST  
TO GET INFORMATION-- NOW  
BE QUIET-- THE STATE'S  
ATTORNEY WILL TALK TO  
YOU TOMORROW!!

OHH-HH!



NOW,  
YOUNG LADY--  
YOUR NAME IS  
MONA, ISN'T IT??  
I'M THE STATE'S  
ATTORNEY!

YES,  
SIR!



I WANT TO ASK  
YOU SOME QUESTIONS--  
OF COURSE YOU  
UNDERSTAND THAT  
ANYTHING YOU SAY  
MAY BE USED  
AGAINST YOU--

BUT, MR. DUNN  
PROMISED THAT  
I WOULD BE SHOWN  
CONSIDERATION IF  
I HELPED HIM TO  
CAPTURE THE  
PROFESSOR--AND  
I HELPED HIM!





CONTINUED

# DON'T MISS THE EXCITING FEATURE

# TEREY

and the Pirates

by  
MILTON  
CAMP



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# The Adventures



# of ELLERY QUEEN

I'M TOLD YOU'RE THE BEST  
GUIDE UP HERE, JOE ---  
JUST LEAD ME TO THOSE  
DEER-- I'M GONNA BRING  
DOWN THE BIGGEST BUCK  
DEER SINCE DANIEL  
BOONE!

WE SHOW YOU--  
YOU BETTER BE  
GOOD SHOT  
THOUGH

YOU JUST SHOW  
HIM THE BUCK,  
JOE -- WELL SHOW  
YOU SOME  
SHOOTING!



TWO MEN ---  
MUCH ANGRY--  
LISTEN!

YOU CANT THREATEN  
ME EZRA ---  
BOUGHT THAT LAND  
FAIR AND SQUARE  
AND LEGAL

YOU TALKED ME  
INTO SELLING IT--  
IT'S MINE! ---  
AND IF I HAVE  
TO KILL YOU FOR  
IT-- I WILL!



THIS IS MY LAST  
WARNING --- DEED THAT  
LAND BACK TO ME  
OR ELSE!

THREATEN ALL YA LIKE ---  
THE LANDS MINE NOW AND  
YOU AINT GETTIN IT BACK--  
THE LAWS ON MY SIDE!



LAW OR NO LAW --- I  
WANT MY LAND!

WOM! -- OULP -- GROKIN --  
ME -- DONT -- HELP!



STOP IT,  
EZRA--  
YOU'LL KILL  
HIM!

THAT'S WHAT I'M  
AINT TO DO!



LET ME KILL HIM ---  
LET ME GO -- HE'S A  
THIEVING RAT! HE  
DESERVES TO DIE!

HE'S OUPPED ALL OF US HANK --  
BUT THE LAWS ON HIS SIDE ---  
WE CANT DO NOTHIN ---



# ELLERY QUEEN

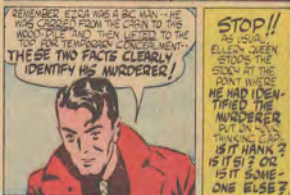




# ELLERY QUEEN



# ELLERY QUEEN



# ELLERY QUEEN



# ELLERY QUEEN







# BOB AND BILL

## THE SCOUT TWINS



BOB AND BILL, WHEN EXPLORING A GREAT CAVE, WERE CAUGHT IN AN UNDERGROUND LANDSLIDE — AND CARRIED TO A STRANGE WORLD OF GIANTS AND VERY TINY PEOPLE BELOW THE EARTH'S SURFACE.

DRAWN BY  
ROBERT BRICE



ANOTHER BIG ONE!  
WE'VE GOT ENOUGH  
FISH TO LAST  
TWO DAYS, BILL.

I'M SICK OF FISH—  
BUT IT'S BETTER  
THAN EATING ALL  
THE LITTLE PEOPLE'S  
FOOD.



BILL—HERE'S THE  
LITTLE PRINCESS NOW!

FOR SEVERAL WEEKS THE TWINS AND SCOUT-MASTER CARNEY HAVE BEEN STRANDED ON THE ISLAND OF TINY MEN.



GREETINGS, YOUR  
ROYAL HIGHNESS!

GREETINGS, BILL AND  
BOB! WHERE IS YOUR  
FRIEND MR. CARNEY?



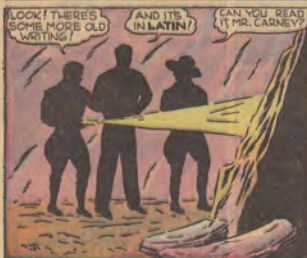
MR. CARNEY HAS GONE  
TO EXPLORE THE CAN-  
YON OF SHADOWS ON  
THE OTHER SIDE OF  
YOUR ISLAND, PRINCESS.

OH, I  
HOPE HE'LL BE  
CAREFUL! THAT  
CANYON GOES  
RIGHT DOWN  
TO THE  
BOTTOM OF  
THE EARTH!

WHILE ON THE ISLAND THE TWINS  
HAVE LEARNED THE LANGUAGE  
OF THE TINY MEN.



# BOB AND BILL



## BOB AND BILL





# BOB AND BILL

THE PRINCESS AND HER COURTIERS COME TO WATCH THE SCOUTS AT WORK . . . . .

ARE YOU BUILDING THAT RAFT IN ORDER TO LEAVE US?

WE'LL BE BACK, PRINCESS. WE WANT TO VISIT A FRIEND ON THE MAINLAND.



WE'RE GOING TO TEAR UP OUR CLOTHES AND USE THE STRIPS TO TIE THE RAFT TOGETHER.

WHY IS BILL TAKING OFF HIS SHIRT?

WAIT BOB! DON'T DESTROY YOUR CLOTHES! I'LL HAVE MY PEOPLE MAKE YOU SOME ROPE TO TIE YOUR RAFT.

BUT WOULD IT BE BIG ENOUGH?



AFTER GETTING BOB'S PROMISE TO WAIT, THE PRINCESS GALLOPS OFF. . . . .

SHE SAID IF WE'D WAIT A LITTLE WHILE SHE'D BRING US ALL THE ROPE WE NEEDED.

ALL RIGHT! AND IF IT ISN'T STRONG ENOUGH WE CAN STILL USE OUR SHIRTS!



AN HOUR LATER THE LITTLE PRINCESS REAPPEARS AT THE HEAD OF A LONG PROCESSION.

# BOB AND BILL



# BOB AND BILL



# BOB AND BILL

ALL RIGHT THEN — IF YOU REALLY WANT TO COME ALONG.

OF COURSE I DO! THINK OF BEING CARRIED BY A GIANT A QUARTER OF A MILE HIGH!



FOLLOWING THE SCOUTS' DIRECTIONS, THE GIANT REACHES THE CANYON OF SHADOWS....

OH, BOY! HE DOESN'T NEED MANY STEPS TO GET DOWN HERE!



THE GREAT STONES THAT CLOSE THE GATEWAY ARE QUICKLY REMOVED.

SEE HIM HEAVE THOSE ROCKS — THEY MUST WEIGH FIFTY TONS! TONS ARE ONLY POUNDS TO HIM!



IT DID FALL — BEHIND US!

BLESS MY SOUL! NOW I CAN'T GET BACK TO MY WORLD



INSIDE THE CLEARED TUNNEL A QUEER STRUCTURE PARTLY BLOCKS THE WAY

THIS LOOKS LIKE A DROP DOOR THAT'S GOT STUCK PART WAY DOWN.

LET'S HOPE IT DOESN'T DROP ON US!



A SHORT TIME LATER SOME SHEPHERDS IN NORTH AFRICA SEE A TERRIFYING FIGURE APPEAR OUT OF THE GROUND.



(WHAT LITTLE TREES! SO THIS IS YOUR UPPER WORLD!)

YES — BUT IT'S NOT THE PART WE LIVE IN — THIS IS AN OASIS IN THE DESERT!

IT LOOKS AS BIG AS MY WHOLE COUNTRY!



CONTINUED NEXT MONTH—



# WASH TUBBS

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## — SYNOPSIS —

WHILE PANAZUELA SEETHES WITH REVOLUTION AND COUNTER REVOLUTION, WASH TRIES DESPERATELY TO SELL MATTRESSES TO PROVE HIS BUSINESS ABILITY. MEAN WHILE CAROL'S FATHER DISCOVERS THAT HIS FREIND CUCURACHA, THE PRESIDENT, IS A MURDEROUS TYRANT WHO EXECUTES INNOCENT CITIZENS WITHOUT TRIAL.





# WASH TUBBS



THE REVOLUTION SPREADS LIKE WILDFIRE, AS TOWN AFTER TOWN FALLS INTO REBEL HANDS



# WASH TUBBS

THE CAPITAL IS ALMOST SURROUNDED. PRICES OF SOAKY FODDER FOR THE CAVALRY BECOMES EXTREMELY SCARCE.



AN SENIOR, WHAT'S THE USE? WITH THIS REVOLUTION, ONE CANNOT HOPE TO SELL ANYTHING MUCH LESS 3,000 MATTRESSES!



WHOA! I GOT AN IDEA. WHAT ARE MATTRESSES MADE OF?

MANY, SENIOR, ARE MADE WITH SPRINGS AND KAPOK, OR HAIR OURS — POOF! — ARE MADE OF HAY.

OHOO! WOTTA SCAM! THEN, SINCE WE CAN'T SELL OUR MATTRESSES, WE'LL SELL THE STUFFIN'!



3000 MATTRESSES AT 30 POUNDS EACH... THAT'S 45 TONS. HOLY SMOKE! AN' HAY IS SELLIN' FOR \$66 A TON!



QUICK! EMPTY THE MATTRESSES. PILE ALL THE STUFFIN' INTO TRUCKS.



THE PRICE, SHE HAS GONE UP, SENIOR. HERE EEG \$3150.



OHOO! I AIN'T MAD AT NOBODY!

WHEE! I'VE MADE GOOD! TAI A SUCCESS!



AT LAST I CAN MARRY CAROL MCKEE!

HAPPY HOPE!

SO MR. MCKEE THOUGHT I COULDN'T SELL HIS OLD CUMFY-WUMPHY MATTRESSES. DID HE? OHOO. AM I A SUCCESS! AM I HAPPY! JUST WAITLL I TELL CAROL.



AN' LOOK! THERE GOES BULL DAWSON!



OHOO! I BIN WAITIN' FOR A CHANCE TO GET EVEN WITH THAT BERN BULLY!



SPLAT!

WHY, YOU BLANKETY-BLANCKED SCUPPER. BWA! I'LL WRING YER BLOOMING NECK!



NOBODY KIN DUMP A PAIL O' BRICKS ON MY HEAD, BY THUNDER! I'LL BUST EVERY BONE IN YER BODY!





CONTINUED NEXT MONTH



# Don Winslow

OF THE NAVY

by  
LIEUT. COMDR. F.V. MARTINEK, U.S.N.R.

Published by the Don Winslow Co., Inc., New York, N.Y.

**SYNOPSIS**  
DOCTOR THOR CAPTURED BY DON WINSLOW, REVEALS THAT HIS REAL NAME IS MARIUS THORNDYKE, AND THAT HE WAS ONCE A RESPECTED NEW YORK BANKER. THOR ALSO CONFESSES THAT HE HAS A DAUGHTER WHO IS ATTENDING A BOARDING SCHOOL. HE BEGS WINSLOW TO GUARD HER AGAINST HIS ENEMIES.







# DON WINSLOW





# gabby Scoops

REG. U.S. PAT. OFF.  
by BILL TRENDWELL

DRAWN BY Bill CONNOR

JAKE FAKET, A TALENT SCOUT, HAS BEEN SENT TO GOOFVILLE TO FIND NEW TALENT FOR GABBY'S NEW PICTURE..... OTTO, GABBY'S FRIEND, WILL MAKE HIS FIRST TRIP TO THE COAST.



# GABBY SCOOPS



# GABBY SCOOPS



# GABBY SCOOPS





# Myra North

## AND THE MYSTIC DRAGON

by  
RAY THOMPSON  
CHARLES COLL

AFTER LEAVING MYRA TO THE AIR POLICE, ZERO STEPPED FROM THE CONTACT WITH HIS SPECIALLY WIRED GLOVES ZERO EMERGES AGAIN ON THE PENTHOUSE VERANDAH FOR HIS PERJURED DESCENT TO THE STREET



WHEN HEAT THE CLEVER DOCTOR WILL BE MOST ANNOYED WHEN HE LEARNS THAT NO ONE SAW ME ENTER THE BUILDING... AND NO ONE SHALL SEE ME GO!



BUT ZERO ENCOUNTERS SOME UNEXPECTED DIFFICULTIES! DUE TO THE HEAVY RAIN, THE THICK WALLS FAIL TO PROVIDE THE PROPER TRACTION FOR HIS BUCTION-CUP SHOES!



GLITCHING AND CLINGING DESPERATELY, THE PROFESSOR PAINFULLY MAKES HIS WAY DOWN TO THE THIRD FLOOR LEVEL, THEN SUDDENLY HIS OVER-TREID MUCKLES GO ME AWAY!



BUT SOME STRANGE PROVIDENCE SEEMS TO FAVOR THE LITTLE MAN FOR HE LANDS SQUARELY ON THE CANVAS HARBORER OVER THE BUILDING ENTRANCE!



QUICK! SEND THE EMERGENCY SQUAD! SOMEONE JUST JUMPED OUT OF OUR BUILDING!



ABOVE IN THE PENTHOUSE MYRA IS FIRST TO RECOVER FROM THE EFFECTS OF THE STRONG ELECTRIC SHOCK...

COME, DOCTOR! DRINK THIS COFFEE!



THANKS... BUT MUST HASTEN TO LOBBY... MUST POLICE HAS FEED AND DRESS STEAL JEWELLED EYES OF SACRED DRAGON!



QUICK! WHICH WAY DID HE GO? LITTLE MAN IN BLACK CAPE!

NO ONE HAS COME THRU THE LOBBY... BUT THE DOORMAN JUST REPORTED THAT SOMEONE JUMPED FROM ABOVE!



SAINTS ALIVE! HE'S GONE!

GONE? BUT DON'T YOU CATCH GLIMPSE OF PERSON?



DOCTOR! LOOK AT THIS! A PAIR OF THICK GLASSES THAT MUST HAVE BEEN ZERO!

# Myra North

AND THE  
MYSTIC DRAGON

RAY THOMPSON  
CHARLES COLL

PROF. ZERO HAS STOLEN THE JEWELLED EYES OF THE MYSTIC DRAGON FROM DR. WHITS PENTHOUSE. BUT BY MAKING HIS USUARY, THE STRANGE LITTLE MAN LEFT A DRAINING BIT OF EVIDENCE!



NOT AT THAT VERY MOMENT ZERO WINKED HIS  
EYES TO AN ORNATE SHOPPING IN EAST  
RIVER AND CLAMORIOUSLY ENTERED.



IN THE DAILY LIFE INTERIOR HE FINDS IT DIFFI-  
CULT TO PICK OUT THE LENSES HE REQUIRES  
FINALLY HE DECIDES TO TAKE THE ENTIRE  
CASE OF TRIAL LENSES WITH HIM.



SHUP AS ZERO EMERGES FROM THE TINY SHOP  
AN ALBERT VISIONARY AROUND THE CORNER  
IMMEDIATELY HIS EYES DON'T GET ABOUT IT.



# Myra North

AND THE  
MYSTIC DRAGON  
by  
RAY THOMPSON  
CHARLES COLL

WITH THE FIRST GRAY STREAKS OF DAWN, MYRA, DR. KU AND THE DISTRICT POLICEMAN ALIGHT FROM HIS CAR AT THE CORNER OF THE GLOOMY STREET WHERE STANDS THE OLD ABANDONED MUSEUM.



THE NEXT INSTANT THE ELEVATOR DOOR GLIDES OPEN. THE LIGHT IS VERY DIM, BUT RU BOLDLY STEPS THROUGH IT—



—AND PROMPTLY DISAPPEARS INTO A WELL OF... BLACK, ENIGMATICITY!!



**Herky**

OH, OH...HERE COMES  
THAT GOOD LOOKIN' BABE!  
WATCH ME GO TO TOWN!



AN HA! GOOD MORNING,  
LENA LOU! WOT A  
ROMATIC WAY T'START  
TH' DAY OUT!! SEEN'  
A DREAM WALKIN'  
THIS WAY!!

DON'T GIVE ME  
ANY OF YOUR  
BACK-CHAT,  
NOODLES!



ONE MOMENT, MY PEACH  
SEED... I WANTA  
TELL YA  
GUMPIN! WELL,

WELL,  
HURRY  
UP!



AS YOU KNOW, I'M TH' LAST  
DOODLE IN TH' WORLD  
T' CARRY GOSSIP, BUT  
THERE'S SUMPIN I  
THINK YA OUGHTA  
KNOW...

NOODLES NELSON  
I DON'T TRUST YOU  
AS FAR AS I  
CAN THROW A  
BULL BY THE  
TAIL!



ALL TH' SAME, MY  
LITTLE DAISY CHAIN, I  
HAPPENED T'SEE YER  
**STEADY** BOY FRIEND  
STEPPING OUT WITH  
ANOTHER GAL  
LAST NIGHT!

HOW  
INTERESTING



I SEEN HIM TAKIN' FLOSEY  
FUDDLE TO TH' BOX SOCIABLE  
LAST NIGHT, SO HELP  
ME!!



NOW IF YER IN THE MARKET  
FER A RELIABLE, STEADY  
SOUL MATE.....WELL...(AHEN)  
I'M HERE AT YER BECK  
AN' CALL, LILAC BLOSSOM!



I AIN'T NO SLOUCH WHEN  
IT COMES T'BLINGIN' A  
LOVE JOB.... YER EVERY  
WISH IS MY COMMAND!!  
I'LL FIGHT T'SATISFY  
YER EVERY WHIM  
AN' WHIMSY!!



CAST OFF YER  
UNFAITHFUL BOY  
FRIEND, HONEY,  
AN' LEAVE ME  
BE YER DREAM  
BOY!!



WHY YOU HALF PINT!! IF  
I WASN'T A LADY I'D  
LAY YOU OUT! IT  
HAPPENS MY BOY  
FRIEND HAS BEEN  
HOME WITH THE MUMPS  
FOR THE LAST TWO  
WEEKS!!



...GUESS I'LL  
HAFTA GIT A  
NEW LINE....  
I MUST BE  
LOSIN' ME  
TOUCH !!





# RED RYDER

by  
FRED HARMAN

COPE, 1939 BY NEA SERVICE, INC. T. M. REG. U. S. PAT. OFF.

**SYNOPSIS**  
RED IS STRUCK DOWN FROM BEHIND BY THE WEREWOLF, WHO THEN CARRIES HIS UNCONSCIOUS FORM BACK TO HANSON'S CABIN WHERE LITTLE BEAVER WAITS.



# RED RYDER

LET'S GETTUM OUT OF HERE, RED RYDER!



THIS MUST BE TH' WEREWOLF HEADQUARTERS, LITTLE BEAVER!



WHAT A GHASTLY GIGHT!



TH' TRAP DOOR IS CLOSING!



OWOO-OOOOOO



IT'S NO USE, LITTLE BEAVER! I CAN'T PUSH OPEN THIS TRAP DOOR!



THEN WE STARVE DOWN HERE LIKE OTHER VICTIMS OF 'WEREWOLF'!



FORGET THAT 'WEREWOLF' IDEA, KID... THERE'S NO SUCH THING!

BUT HE SAW HIS WOLF FACE! YOU DID NOT!



OOOH! SOMEBODY BACK OF THAT TRUNK THROWM BUCKET!



STAND BACK, LITTLE BEAVER!



WHOEVER YOU ARE, COME OUT! I'M COUNTIN' TO THREE!



ONE... TWO... THR...



PLEASE, OH PLEASE DON'T SHOOT! OH... I'M SO FRIGHTENED!

# RED RYDER



MEANWHILE



# RED RYDER





# RED RYDER



# RED RYDER



SHE'S BACK O' THAT PINE TREE BREATHIN' SOME FRESH AIR!

MEEBIE SHE'S ABLE TO TALK NOW! LET'S SEE!



SHE'S GONE!

B-BUT SHE WAS LAYIN' HERE UNCONSCIOUS NOT OVER FIVE MINUTES AGO!

LOOKUM, RED RYDER! TRACKS-- WOLF, "WEREWOLF"!



SHERIFF! GET ME A BLOODHOUND QUICK!



TH' DOG HAS TH' WEREWOLF'S SCENT--- GET ON YOUR HORSES!



WE'RE CLOSIN' IN--- AND WE'VE GOT TO FIND HIM BEFORE HE MURDERS THAT WOMAN!



WE'RE CLOSIN' IN ON TH' "WEREWOLF" RYDER!

THERE HE IS--- CLIMBIN' THAT TREE!



OW.....



HE HAULED UP TH' LADDER! GET MY LARIAT, LITTLE DEABER!



I'LL PLUG THAT "WEREWOLF"

NO, SHERIFF! YOU MIGHT HIT TH' WOMAN--- I'LL CLIMB TH' TREE!

CONTINUED NEXT MONTH

# Herky

by CHUCK LEWIS

MY FAMILY HAS ALWAYS  
BEEN GREAT ONES FER  
RAISIN' WHISKERS...



C'MON IN TH'  
HOUSE AN' I'LL  
SHOW YA SOME  
OF ME UNCLES....  
THEY ALL GO FER  
WHISKERS' IN A  
BIG WAY!!



FOIST, THIS HERE  
IS UNCLE PEABODY...  
DID YA EVER SEE  
SUCH A BEAUTIFUL  
CROP OF FOLIAGE  
IN ALL YER  
LIFE?

GREETINGS,  
CHILDREN.

VERY  
PRETTY



AN' THIS IS UNCLE HARRY....  
HE GROWS HIS WHISKERS  
FER TH' LITTLE CAUSY  
BED COMPANY...THEY  
USE 'EM TO STUFF  
MATTRESSES WITH!



AN' THIS HERE IS  
UNCLE THEOBALD...TH'  
ONLY ONE ON ME  
MOTHER'S SIDE WIT'  
KINKY WHISKERS....  
TH' FOLKS ALL  
CALL HIM  
'CURLYLOCKS'



THIS IS UNCLE MILO... TH' BED  
PEOPLE MADE HIM A OFFER, TOO,  
BUT HE WON'T PART WIT' HIS  
WHISKERS FER LOVE  
NOR MONEY...  
HE'S TH' ONLY UNCLE  
I GOT WHO WEARS  
A NECKTIE!



THAT GUY  
NOODLES  
GETS ALL  
TH' BREAKS!



MOM, I'M DISGUSTED WITH  
OUR FAMILY! ALL MY UNCLES  
ARE AUNTS EXCEPT ONE--  
AN' HE SHAVES  
EVERY DAY!



GAWSH, THAT'S  
A SWELL IDEE!  
I'D DO IT TOO, IF  
I HAD A DOLLAR!

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